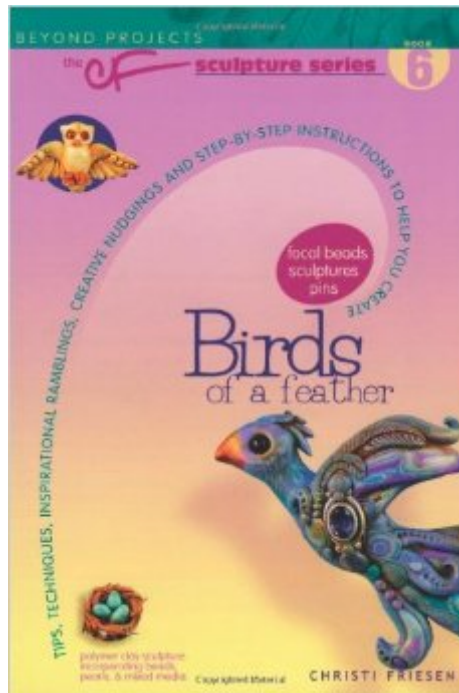


The book was found

Birds Of A Feather (Beyond Projects: The CF Sculpture Series, Book 6)



Synopsis

It's not just birdbrains that enjoy Birds of a Feather! There are flamboyant flamingos, owls (some wise, some not so), a fiery phoenix and a flock of other polymer clay creations. Christi's warm writing style and helpful nudgings will stir up your creativity and imagination. The emphasis is on color and composition but the real treat is in seeing how to add embellishments of stones, pearls, beads and mixed media to your creations.

Book Information

Paperback: 48 pages

Publisher: CF Books (May 16, 2009)

Language: English

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Product Dimensions: 6.8 x 0.1 x 10.3 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #546,034 in Books (See Top 100 in Books) #49 inÂ Books > Arts &

Photography > Sculpture > Technique #83 inÂ Books > Crafts, Hobbies & Home > Crafts &

Hobbies > Polymer Clay #174 inÂ Books > Crafts, Hobbies & Home > Pets & Animal Care > Birds

Customer Reviews

As a fan I feel that someone may be missing the point. This book is done in the true CF style. In Christi's world flamingos have beaded legs, in her style anything that sits still long enough can be steampunked. As the series of books have gone along I think you learn from the one before. Repeating the same information for each project is not nessary. On Christie's web site there are free downloads just like there are pay downloads. I don't think you will find another polymer clay crafter/artist/MAKER that has as reasonable priced information. If some one can tell me were i can get so much information and fun in a book for \$9.95 please let me know. She also encourages everyone to create. If I didn't like the wings that Christi put on the flamingo as she would say " chop them off and put the ones from the Phoenix on there". All of her books and work share her love of her work and the caring for her students and this one stays true to her goal in life. I'm hopefully waiting for the next book.

I was extremly disappointed that the bird on the cover wasn't in the book. It is a true Christi book,

with her fun quotes and encouragement, but it seemed like she rushed it a bit. I know she says to use your own creativity to do things and to change the things you don't like, but in reality, I don't know of more than one or two projects in here I would be tempted to do. It does have one of her new steampunk birds in it, which adds some interest. Other than that, I'm not sure what, if anything I might try. I do have all of her other books, including her mixed media book, which is marvelous, plus I have downloaded projects from her website and this is the only one which left me wondering what I purchased it for. After all this is said, it will not distract me from immediately purchasing any new books she comes out with.

I am impressed with the variety of birds covered in the book. I don't need step by step for every bird. What I need and what Christi gives us is beautiful examples of birds sculpted in about every color of the rainbow. I've learned the basics from her other books. My favorites in this book are the pages on sculpting a feather, lil'blob birds, and Preposterous Proboscis. I also like the sketch on page 33 showing how you can design something and then create it (step by step) into a Phiery, Phlat Phoenix bead. Wonderful book! Can't wait for her next one.

I just got my copy and I'm inspired all over again! Christi is my main source for technique, as our creative styles mesh well and she knows everything I don't. Her instructions are clear and concise and she is clearly building on the knowledge she has imparted in her first five books (and the Mixed Media) book, rather than repeating what she's already taught. That said, she also includes enough of the basics that beginners can pick this book up and go. At first, I was put off by being referred back to the Web site to complete the owl, but it was posted today and I am not at all disappointed. She offers clear, pictorial instructions on the patina process which are a great help. Thanks, Christi, for giving us what we needed!

I just received my book from C.F. I loved it. Her ideas are to inspire a person, You won't be sorry if you purchase the book she gives her heart and soul in a creative way. And your able to sculpt with out hidden secrets. She lays it out in the book step by step. If you have not bought any of the books I would say YES buy one. But buy them because you want to learn not copy her ideas she's colorful and I enjoyed her book it's like sitting with her at a table watching her doodle..I will be buying more and look forward to her new series. You Go C.F. Keep them coming. Thank You Cheryl

I have almost all of the books in this series now and am thrilled with them all! Being new to working

with Polymer clay I find these books easy to understand, and lots of fun to read. They really get my creative juices flowing. Super, super books!

I have been waiting for this book for so long I was really impatient. It wasn't as I think it would be, cause all the projects on the book are really funny and surprising, very original birds. It is true that the bird on the cover isn't on it, but the tutorial of that kind of bird is in the Mixed media book already, and the owl tutorial (isn't it really gorgeous?) can be downloaded free from her web. I wasn't disappointed at all by this book, just a little surprise at the creativity and originality of the birds. Really a "must have" one. I'm looking forward her next book.

My clay partner and I have all of Christi's books and use them wisely...if we don't like something, we pinch the little heads off and fix'em! With the birds book, I can't wait to let my imagination fly. Christi inspires us to use our creativity, not just copy a project to the exact specifications of the author/artist. So...when my flamingo resembles a certain OrlandoFandango flamingo, it's imagination inspired by a great teacher! This book?? It's all good!

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